

A case study on conservation of textiles in Allahabad museum, Uttar Pradesh

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Received: 17.02.2017; Accepted: 27.05.2017

■ **ABSTRACT** : Indian textiles produced since antiquity conveys the history, the culture and tradition of the past. A number of people in our society have immense wealth of rare textile artefacts, collected or inherited over a period of time, not accessible to all interested in this field. Museums are the only means for obtaining an understandable and complete information regarding culture, history, tradition, arts and crafts and various other noteworthy features distinctive to a region. Museums also offer the opportunity to visitors so that they can have a quick look of rarest and bestest artifacts in the world. There are numerous museums in various cities of Uttar Pradesh that have exclusive artifacts, Allahabad Sangrahalaya is one of them. It has an incredibly large collection of objects, ranging from paintings, textiles, coins, sculptures, manuscripts and jewellery. The present study was undertaken to study various types of textile antiquities preserved, display and storage techniques used and conservation and preservation method employed in Allahabad museum of Uttar Pradesh.

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■ **KEY WORDS**: Museum, Antiquities, Manuscripts, Preservation

■ **HOW TO CITE THIS PAPER** : Singh, Pooja, Sharma, Ekta and Fatima, Nargis (2017). A case study on conservation of textiles in Allahabad museum, Uttar Pradesh. *Asian J. Home Sci.*, 12 (1) : 296-303, DOI: 10.15740/HAS/AJHS/12.1/296-303.